

ASCOT AND HORSE SHOW FILL HOTELS IN LONDON

Americans Prominent in Royal Inclosure at Society's Most Favored Racecourse.

FOR ALEXANDRA FESTIVAL

Seven Duchesses to Head Selling Contingent in London Streets for Queen Mother's Various Charities.

(By Transatlantic Wireless to The Tribune.) London, June 22.—Ascot week has seen a turn in the tide as regards the London season. Hotel managers who were complaining a week ago of the scarcity of guests are now not complaining equally loudly. The Savoy, the Carlton, the Ritz, the Berkeley, Claridge's, the Piccadilly, the Grand, the Victoria and all the larger and better known hotels are turning guests away daily, while the smaller ones are also full to overflowing.

Every day brings a fresh influx from the Continent, and transatlantic ships that a fortnight ago were arriving with strings of empty berths are now arriving chockfull of passengers. One vessel which on her last trip had only two hundred first cabin passengers came this week with more than eight hundred.

The horse show and Ascot must receive the greater part of the credit for this. The horse show attracted many visitors from the Continent, while many more delayed their coming until Ascot week, which has been made particularly brilliant this year by the King and Queen.

Among the American guests in the royal inclosure were Mr. and Mrs. Charles Carroll, Mr. and Mrs. H. B. Duryea, Mrs. Joseph Stickney, Miss Gladys McMillan, Mrs. Lanfear Norrie, Ambassador and Mrs. Reid, William Phillips, first secretary of embassy; Mr. and Mrs. H. De Young, Mrs. Anthony J. Drexel, Mrs. Cooper Hewitt, L. H. Wilmerding, W. Forbes Morgan, J. Coleman Drayton, Mr. and Mrs. Arthur Glasgow, Eames MacTeagh, Mrs. and Miss W. H. Crocker, Miss Mary Curtis Lee, Consul General and Mrs. Griffiths, Louis Webb, Mrs. Bruguère and Louis Bruguère.

On the River.
To-morrow is Ascot Sunday, which marks the apogee of the season on the Thames. Any summer Sunday presents a beautiful picture of color and animation on the favored reaches of the river, but it can be seen at its best at Boulter's Lock, Clivedon Reach.

This year there has been a great change made at Boulter's Lock, without, however, destroying its old beauties. The lock has been enlarged to nearly twice its former size. The new lock is 203 feet 6 inches long and 21 feet 4 inches wide, with a minimum depth of 7 feet. A double system of conveyors, working on the familiar American jack ladder plan, has been provided to carry punts, skiffs, dingies and such small vessels up and down without the delay necessary in passing through the lock.

In making the improvements the only loss suffered is that of the celebrated old mill on Kay Mill Island. It had to be removed, but the old mill house still stands.

The river will be the scene of still another spectacle on July 6, when the King and Queen go up from Windsor in their state barge for the Henley regatta. It will be the first time in many years that this antiquated affair has been on the water, and it will be a proud day for William Gates when he steers the royal party the length of the course and back. Not only have the King and Queen undertaken to revive the popularity of Henley, but the races are of added importance this year. Four Olympic crews will row for the Grand Challenge Cup, and this will afford a good opportunity to judge of their respective chances at Stockholm. The Leander four, England's mainstay at Stockholm; New College, Oxford; the Argonauts, of Toronto, and the Sydney Rowing Club, of New South Wales. The antipodeans really have no right to row, but have been allowed to enter in order to give them a try-out for the Olympic races.

Queen Alexandra Day.
On Wednesday we have the Alexandra festival, when there will be ten thousand ladies selling wild roses in the streets of London for the benefit of the various hospitals and kindred institutions in which Queen Alexandra is interested. Five million pink wild roses have been ordered, and all sellers will wear white with wreaths of wild roses in their hats. Each will carry a basket hung with white and red ribbons, the Danish colors, while Queen Alexandra's name will be worked in gold on the ribbons. In every district some festivity is being arranged, at which all will be expected to wear pink wild roses.

The Duchess of Abercorn, the Duchess of Norfolk, the Duchess of Westminster, the Duchess of Hamilton and the Duchess of Montrose will keep open house to welcome the workers. Breakfast, luncheon and tea will be served, and great stores of flowers will be on hand there to replenish the baskets.

The Duchess of Wellington has promised Aspley House as a depot for supplies, and the Duchess of Marlborough and the Marchioness of Creve will keep a stall outside the Stock Exchange.

Mrs. Asquith and her daughters, with Lady Esther Smith, will be in Kingsway; the Countess of Lathom will be in Sloane street; Lady Maud Wilbraham and Lady Juliet Duff will be outside Charing Cross Hospital, and Lady Bradford will have some two hundred workers with her near the University College Hospital.

The wives of leading men, assisted by a bevy of actresses, will be at the entrances to all the theatres. The luncheon and dinner tables of the hotels and restaurants will be decorated only with wild roses. The Speaker's wife will give an afternoon reception at the House of Commons to all the members. Lady Mond, with many of the prettiest girls in society, will sell flowers on the famous House of Commons terrace, and women will be stationed at the entrances to the House of Commons, so that no member may have an excuse for not buying.

Every well known woman in society will devote June 26 to selling wild roses. The Countess of Limerick will be in Bond street, the Ladies Manners and Mrs. Hilda Williams at Earl's Court and Lady Esher and Lady Mary Howard at Chelsea; the Marchioness of Linlithgow

will have a stall near the Marble Arch; the Countess of Wilton will be in Park street; Lady de Trafford at St. James's street and Viscountess Fitzwilliam at the Admiralty.

A Dick Turpin Relic.
A fine double-barrelled, flintlock pistol, believed to have belonged to Dick Turpin, has been found by workmen while removing plaster from the ceiling of the Jacobean Globe Room in the Reindeer Inn, at Banbury. An inscription on the pistol reads: "Presented to Dick Turpin at the White Bear Inn, Drury Lane, February 7, 1735."

It is said that the Jacobean Room, sold to an American, is to be rebuilt there. The London County Council has adopted a bylaw for preserving the scenery of public parks and squares. The bylaw provides that no advertisements or hoardings be built within forty yards of these places, or so that they can be seen by any person in them. It also provides that no illuminated or other advertisement within sight of these pleasure grounds be more than thirty feet from the ground. Any advertisement already built is exempt for five years.

Foremost among the places affected are Trafalgar Square and Parliament Square.

Dr. A. C. Dixon, pastor of the Metropolitan Tabernacle, is trying to raise \$500,000 to turn the famous old tavern, the Elephant and Castle, into a home for evangelic work. The brewers who own the lease are asking \$200,000 for it. The ground rent is \$12,000. Dr. Dixon wants \$300,000 for endowment.

South Africa has had to appoint a commission to investigate the causes of the increase of crimes of violence against women by negroes. The commission will inquire how far these crimes are attributable to certain economical and social factors and will advise means for their suppression.

The London Mendicity Society estimates that in London last year 86,649 persons made a living by begging.

MOORE WINS MARATHON

American Thus Becomes Owner of Gold Challenge Cup.

(By Transatlantic Wireless to The Tribune.) London, June 22.—Judge William H. Moore again won the coaching Marathon challenge cup at the International Horse Show to-day, thereby making the 4100 gold cup his absolute property through winning the event twice in succession. In this he has equalled the feat of Alfred G. Vanderbilt, who won the cup in 1899 and 1910.

Scenes of great enthusiasm greeted the arrival of Judge Moore's coach, Rockmarge, drawn by three chestnuts and a gray and driven by the popular owner. Eleven starters left Hampton Court shortly after 2 p. m., being dispatched at one minute intervals. Judge Moore started seventh and finished second at the Olympia, passing five coaches on the road.

He had as passengers E. T. Stotesbury and John H. McFadden. Alfred G. Vanderbilt, driving his Brighton coach, Venture, was dispatched eighth, and arrived at the Olympia ninth, being placed sixth in the final award.

Immense crowds lined the route all the way. Judge Moore receiving a continuous popular ovation.

Judge Moore was also successful in Class 48 for pairs of harness horses shown to a Victoria, sociable or barouche, which he won with his pair, Lord Seaton and Lady Seaton.

Judge Moore's Lady Seaton took the blue ribbon for horses in single harness driven by a lady and shown to phaeton with rumble.

LONDON PRICES DROOP

Consols Revive on Statement by Chancellor Lloyd George.

(By Transatlantic Wireless to The Tribune.) London, June 22.—The stock market has been dull all the week, as is usually the case in Ascot week, when there is always a large migration from the Stock Exchange to the races. Next week the Henley exodus will begin, and then they have the cockney holiday season, so no revival can be hoped for to any great extent before September, when brokers and the public may again find the market a leading feature of the week has been consols, which, after being down to their lowest since 1831, recovered to 79 1/16 on a statement by the Chancellor of the Exchequer that he had decided to devote the greater part of his budget surplus to the redemption of the debt. This should mean £10,000,000 sterling for this purpose.

Home rails have been weak, owing to the fear of poor dividend announcements next month on account of the slow recovery of the loss of earnings through the recent coal strike. American rails have been firm, and when politics is out of the way the good trade and good crop prospects in America are expected to help prices considerably.

WIRELESS A WAR WEAPON

Opposition of Europe Prevents Commercial Changes.

(By Transatlantic Wireless to The Tribune.) London, June 22.—The wireless communication probably will be in session until July 6, instead of finishing on July 2, as was hoped. Sub-committees are still wrestling with their work and will not be able to report to the general committee until next week. Intercommunication between stations using different systems is giving the most trouble. One of the American delegates said to-day that there was really little for the present convention to do except to round out the work of the Berlin convention, which is years ahead of its time.

"The question of intercommunication," he added, "was settled for all practical purposes by the Titanic disaster. All we can do is to lay down some rules that already are in practical operation. When it comes to making rules for commercial traffic we cannot do anything, for if we tried we would throw all the companies into bankruptcy."

"Wireless for commercial purposes must work out its own salvation. Our work is limited to trying to improve regulations so far as they relate to humanitarian uses."

"Another reason why we cannot touch the commercial situation is that in Europe wireless is looked upon as a great weapon of war—a weapon of offence and of defence. If minute rules that in any way might interfere with the use of wireless in war were suggested all European countries would rise in opposition."

SUNDAY'S NEW-YORK TRIBUNE

Mailed anywhere in the United States for \$2.50 a year.

POWERS FORCE RUSSIA TO COMPLETE BACKDOWN

Chinese Loan Agreement Signed and No Special Privileges Accorded.

TRIUMPH DUE TO AMERICAN

Henry P. Davison Secures Majority Control in Place of Right of Veto of One of the Signatories.

(By Transatlantic Wireless to The Tribune.) London, June 22.—The agreement for the \$300,000,000 loan to China which was signed yesterday by Great Britain, France, Germany, the United States, Russia and Japan in Paris represents a complete backdown on the part of Russia, who attempted to throw over her ally, Japan, and negotiate a loan to China by herself, leaving out all the other powers. The successful termination of the negotiations culminating in the signing of the agreement placing Russia and Japan on an equal footing with the other powers, instead of giving them special privileges far beyond those accorded to the other powers, is credited to the combined firmness and tact of Henry P. Davison, of the New York banking house of J. P. Morgan & Co., who presided at the last session of the conference and the one which preceded it.

The final result of the negotiations is that Russia and Japan have lost all they fought for, and the attempted bolt and the threats of Russia have proved as abortive and as ineffectual as those of Theodore Roosevelt this week in Chicago. The powers have withdrawn the concessions at one time offered by them to Russia and Japan, and those countries have been brought to the point of signing an agreement allowing them much less than would gladly have been given them two weeks ago in order to preserve harmony.

In the agreement as signed the new Article VI, which was the peace offering to Russia and Japan, has been cancelled. By that article any single power could have vetoed the proposed use of money in any section or district of China. That article consequently gave to Russia and Japan absolute control over Western Mongolia and Manchuria, where their special interests lie, but the agreement has now returned to its original form and the majority rule obtains for all parts of China. Thus the four powers can overrule the objections of Russia and Japan to any proposal for the development of Mongolia or Manchuria, instead of Russia or Japan being able to overrule the four powers.

Russia and Japan have also been obliged to accept another provision to which they had raised objections. This is the section which required any power to relinquish without reservation any part of its share in the loan which it could not supply from its own strong-boxes. Russia and Japan must thus depend upon their own resources, and cannot vicariously increase their power and prestige in China by making use of other powers.

An object lesson was furnished by the four powers when on Tuesday, after learning that Russia had taken advantage of the interim in the negotiations to offer to carry the entire loan herself, they advanced \$2,000,000 to China without guarantee and offered a further three millions. This at once brought recalcitrant Russia to terms. The European chancelleries, which a few days ago were accusing America of being to blame for the serious situation reached in the negotiations, are now freely expressing their admiration for the American strength and ability which brought about the successful termination now reached.

LOAN REASSURES CHINA

Consent of Powers to Advance Big Sum Restores Confidence.

Peking, June 22.—The result of the conference in Paris between the delegates of the groups of bankers representing the six powers, the United States, Great Britain, Germany, France, Russia and Japan, and the signing of the international agreement for a loan of \$300,000,000 to China have had an excellent effect on the Chinese government and the public.

The party supporting Tang Shao-yi, who recently announced his desire to resign the Premiership, has given his promise earnestly to support President Yuan Shih-kai in discounting the fears concerning a possible Southern bolt.

URGES MEN TO WEAR KILT

London Stock Exchange Member Favors the Scottish Garb.

(By Transatlantic Wireless to The Tribune.) London, June 22.—The adoption of the kilt by members of the Stock Exchange was advocated by J. Grant Ramsay at a meeting of the Institute of Hygiene to-day. He said the aim of ugliness had been reached in men's dress, but that there were signs of a reaction. "Feathers have begun to appear in men's hats—only tiny as yet—but there is no telling to what lengths they may grow if we do not now adopt a more scientific garment," he added. Mr. Ramsay urged that the kilt was hygienic as well as ornamental. If the Stock Exchange, which is the leader in men's fashions, adopts the kilt, the public, it is imagined, will follow its example.

LONDON TAKES TO "RUM"

American Importation Is Not a Liquor but a Card Game.

(By Transatlantic Wireless to The Tribune.) London, June 22.—Cooncan, or rum, the new card game imported from America at the beginning of the season, has become the rage at the West End clubs and at country houses. It has crowded auction bridge to distant corners, while bridge is almost forgotten. The only difficulty at the clubs is to find a table at which to play.

The Bath Club, which, with the Portland Club, standardized the rules of auction bridge, has formulated rules for the new game. According to these rules the players are limited to five, and no partners are permitted. Each hand completes a game, and only one player can win. The club points are threepence, maximum, and one shilling for the pool, limited to twenty points. No side bets. Women are especially fond of the game, as talking is not prohibited and it has not the sinister points of bridge.

LEWIS WALLER CHOOSES NEW PLAY FOR AMERICA

"The Happy Prodigal," by Ernest Denny, To Be Seen in New York This Fall.

TWO PLAYS BY S. HOUGHTON

'Fancy Free' and 'Hindle Wakes' Touch Delicately and Artistically Two Somewhat Unpleasant Themes.

(By Transatlantic Wireless to The Tribune.) London, June 22.—Lewis Waller has just selected one of the plays he will take to America this fall. This is "The Happy Prodigal," by Ernest Denny, who produced "All of a Sudden" and "Peggy" six years ago. The title of the new play is somewhat ironic, as the story is intended to show that a man may be envied for his good fortune and yet have the slenderest reasons for contentment. It is in four acts, and the action takes place on the Riviera.

Arthur Boucher has several new plays for the Garrick, among them "The Greatest Move," by Temple Thurston, and "The Baron de Batz," an adaptation from the French. He is also contemplating producing soon "The Taming of the Shrew," with himself as Petruchio, and Miss Irene Vanbrugh as Katherine. Mr. Boucher is now playing "Find the Woman," which is the English name for Charles Klein's play "The Third Degree." The most noticeable thing about the production is the opportunity which it offers, and which is not at all neglected, for the English papers to comment on "the strange and somewhat amusing features of life in America." It has become possible for an Englishman to be portrayed on American stages as a being of some few human attributes. No Englishman, however, has yet discovered the American, for stage purposes at any rate, as a being descended from Adam.

A fine example of this propensity is Lechmere Worrall's play "Ann," at the Criterion. "Ann" is a comedy of little substance, and depends for its go on cleverness, vivacity and on the newspaper woman's part, taken by the American actress, Miss Renée Kelly, at five days' notice. It seems she spent the time studying the strange and outlandish pronunciation of familiar words in order to give what London believes to be the true American touch.

English Operatic Diction.

"The Children of Don" has been produced by Oscar Hammerstein as an English opera, but hardly a word spoken on the stage can be understood. Mr. Hammerstein, commenting on the subject, said the cast was as nearly as possible all British. It is a singular fact that by common consent the best diction in the production comes from Mrs. Jemelli, who is Dutch, and Mr. Bozozzo, who is Italian. It may be that people who learn languages other than their own pay more attention to diction than those who know only their native tongue.

The production of Sudermann's "Heimat" has been forbidden in Tokio, as it is considered that the theories on which Magda acts are dangerous to Japanese morality.

Miss Kitty Cheatham will give only one London matinee this season. This will be at the Little Theatre, on Monday next.

The production of "Rebecca of Sunnybrook Farm" has been set for September 2.

"Fancy Free," a brief comedy by Stanley Houghton, was presented this week at the Tivoli, and is attracting considerable attention. It is the story of a man who eloped with his friend's wife, and shows how the couple tire of each other. The delicacy with which this not particularly respectable subject is treated is especially refreshing to Americans who have seen George Broadhurst's "Bought and Paid For."

A Lancashire Play.

Mr. Houghton also had produced this week by Miss Horniman's stage society his Lancashire play "Hindle Wakes," which tells of a girl cotton mill operative who spent a week-end with the son of the owner of the mill in a small Welsh hotel. The young cub is engaged to a girl of his own class and is not at all desirous of righting the wrong to the mill girl, despite the threats of his honest old father. The mill girl herself straightens out the tangle, looks on the party in Wales as a mere peccadillo, and tells her mother, "I am a Lancashire mill hand and can always earn money. I'll go my own way. You needn't be afraid, I shan't bring disgrace on you, but when I marry I marry a man. That's all." "Hindle Wakes" is a good deal broader in places than the little comedy at the Tivoli, but it was immensely well done, and despite the somewhat disagreeable taste it leaves leads one to expect much of Stanley Houghton.

Two special matinees will be given at the Haymarket Theatre on Tuesday and Friday next in aid of the Keats-Shelley Memorial House in Rome, for which a remarkable programme has been prepared. The Marchioness of Creve will be arranging and will appear in a number called "The Song of Proserpine While Gathering Flowers on the Plains of Enna" (Shelley). Miss Ina Pelly will be the Proserpine, and a dance of attendant maidens will be executed by Lady Diana Manners, Lady Marjorie Manners, Lady Eileen Elliott, Lady Dorothy Browne, Lady Amy Gordon-Lennox, Lady Irene Tennison, the Hon. Sybil Cadogan, the Hon. Diana Lister, the Hon. Gwendolen Emmott, Miss Joan Balfour, Miss Joan Campbell, Miss Louise Boulton, Miss Horatia Seymour, Miss de Trafford, Miss K. Tennant and Miss Walker.

New Parry Music.

Sir Hubert Parry has composed music specially for this performance and will himself conduct. J. Forbes-Robertson will read an abridged version of Keats's "St. Agnes's Eve," and this will be Mr. Forbes-Robertson's only public appearance in London this year. Miss Marie Löhr will recite Shelley's "Ode to a Skylark" and E. S. Willard will recite Keats's "Ode to a Grecian Urn" in a stage-set arranged by Sir L. Alma-Tadema and painted by Joseph Harker. Ellen Terry and Genevieve Ward will also recite, and Mme. Kirkby-Lunn will sing two settings of poems by Shelley.

Tuesday next has also been selected for a matinee at the Playhouse for one of the numerous Teck charities. Two dramatic novelties are promised—a new one-act play, in which will appear Guy Standing and Miss Winifred Emery, and a new Scottish piece to be played by

Miss Kate Moffat and Watson Hume. Cyril Maude and the Playhouse company will give the second act of the current comedy, "Love and What Then?"; G. P. Huntley and Harry Grattan will contribute the sketch, "Buying a Gun," and among artists that are to entertain are Miss Adeline Genée, Barclay Gammon, Sir George Alexander, Arthur Boucher, Gregory Hast, Ben Davies and Miss Constance Dwyer.

Minor items of news are that in July Miss Ethel Irving will appear at the London Hippodrome in a sketch by Henry Arthur Jones; that "Doormats," a new play by H. H. Davies, will shortly be produced at the Criterion; that James Carew has acquired the rights in "The Laughing Stock," a new play by Victor Widenell, and that Martin Harvey has postponed his visit to the United States with "Edipus Rex" till next year.

ANATOLE FRANCE AS CRITIC

Is Superlative in His Praise of "La Cour Mauresque."

(By Cable to The Tribune.) Paris, June 22.—What may be described as the most successful theatrical event of the current season took place on Friday night at the country seat of Count Robert de Clermont-Tonnere, near Maisons Laiffite, on the Seine, some twenty miles from Paris. This was the production of a charming little musical comedy in two acts, entitled "La Cour Mauresque," by Fernand Nozière and Marcel Lattes.

"La Cour Mauresque" is an ironical skit on the adventures of the Cid, whose experiences at the court of the Moors are similar to those of Tannhauser, where Wagner's hero becomes oblivious to all family obligations during his stay at Venusberg.

The Cid's father, Don Diego, and his fiancée, Chimène, come to the Moorish court to rescue Rodrigo. It is a difficult task, for the Cid Campeador is revelling in the princely harem with his new comrade, the Arabian poet Firzour. This musical comedy is brim full of wit and humor. It is admirably acted by Mlle. Vera Sergine as Rodrigo, by Mlle. Jeanne Ugalde, one of the younger comedienettes of the French stage, as the poet Firzour, by Mlle. Revonne, of the Théâtre Français, as Chimène, and by Mlle. Villeroy Got as an Arabian Nights story teller.

Among the audience was Anatole France, who emptied a beaker of champagne in honor of the authors of the comedy as he said: "This is the brightest and most agreeable musical fancy that I have ever seen put on the stage."

"La Cour Mauresque" was splendidly mounted by Count Robert de Clermont-Tonnere, and elicited applause amounting to a veritable ovation for authors, players and producer.

COUNTESS SZÉCHENYI SAILS

With Count and Children She Comes to Visit Mother.

(By Transatlantic Wireless to The Tribune.) London, June 22.—The Mauretania sailed to-day with a large list of passengers, among whom were Count and Countess Széchenyi and their two children. They will spend two months in America with Mrs. Cornelius Vanderbilt, mother of the countess.

The Hon. Alfred Anson, brother of the Earl of Litchfield, also is a passenger. He is going to Bar Harbor, where he will be married to Mrs. John P. Emery on his arrival.

Mrs. J. Elmer Weld, widow of the Rev. J. Elmer Weld, who was killed by a motor bus in Cockspur street, is taking the body of her husband home on the Mauretania. Several friends, including Samuel Sloan, an uncle of Mr. Weld, saw her off at the station.

Edward Shearson, of Shearson, Hammett & Co., who has been on the Continent for two months, is returning on the Mauretania with his wife. He said American business would be in a position to go ahead better than ever as soon as the political situation cleared.

B. F. Rees, a diamond merchant of Maiden Lane, is on the Mauretania. He has been here in search of diamonds, which, he said, have increased in cost from 15 to 25 per cent in the last year.

"It is becoming more difficult all the time to get diamonds of pure quality to fit the American market," he said. "I have been coming across the Atlantic for thirty-two years; this is my 152d trip, and I never have had such difficulty before in obtaining diamonds of the quality demanded by America. In the last seven years pure diamonds have increased in value from \$25 to \$125 a carat."

MacDougal Hawkes, who is returning on the Mauretania, has been in Paris for the annual meeting of the French institute, held on June 17.

"It has been decided," he said, "to hold an exhibition in New York next spring of modern painting, including the works of Gaston Lataouche, Cézanne, Chabas and Bensaard. The French government has promised large gifts of books on French art to the institute."

Among others on the Mauretania are Mrs. Lawrence Barnum, Harry S. Black, who said he thought Gaynor would be a worse candidate for President than Roosevelt; Mr. and Mrs. Henry A. Budd and family, Mrs. George Hyde Clarke, A. Lauderdale Duncan, George Easley, Morris Haber, George F. Harriman, Mr. and Mrs. Robert Voe, Mr. and Mrs. Chauncey Keop and family, Colonel and Mrs. R. C. McKinney, the Hon. Arthur Ramsey and Timothy O'Shea, the labor leader. Among the theatrical people aboard are Joseph Hart, Carrie De Mar, Marcus Loew and J. P. Morrissey.

FRENCH RENTES FIRM

Paris Bankers Favor U. S. Real Estate Mortgage Bonds.

(By Cable to The Tribune.) Paris, June 22.—The Bourse has been heavy and irregular this week, but French rentes are firmly supported. Foreign government bonds are fractionally lower. Copper stocks and Russian industrials continue to rule the market.

Money is abundant, and several leading bankers, owing to the small return on investments in French rentes and other conservative values, are seeking investments in first mortgages on real estate in the United States, especially in the large cities of the Eastern States.

The amount of gold bullion in the Bank of France on June 20 was \$16,300,000,000, being \$250,000,000 more than at the same date last year.

PARIS BREAD FAMINE

One Threatened There Because of High Price of Flour.

(By Cable to The Tribune.) Paris, June 22.—Paris is threatened with a bread famine. To-day the price of flour is \$14 60 a sack, the sacks containing 157 kilogrammes, the average

price of which during the last ten years was only \$10.

The prospect is alarming, because most of the harvesting in France is done in the middle of July, so that a new supply of flour cannot be obtained until August. As the government maintains custom duties of seven francs on foreign wheat, and is allowing a rebate only under conditions difficult of fulfillment,

it is expected that the price of bread during the next six weeks will go up 20 per cent. The situation is aggravated by the seamen's strike at Marseilles, which prevents the arrival of wheat from Algeria. The price of a four-pound loaf to-day is 19 cents, and M. Gustave Virat, president of the bakers' syndicate of Paris, says that bakers, at this price, are selling without profit.

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Evening Wraps of Silk, trimmed with heavy lace. reduced from 32.50, 14.50

Street and Travelling Wraps of Silk and Voile in a variety of models.

16.50 and 19.50
reduced from 32.50 and 39.50

Travelling Coats of Linen. 4.50 and 7.50
reduced from 6.50 and 9.50

Seashore and Mountain Coats of Ratine, lined with light colored silks. Three-quarter length. 21.50 and 24.50
reduced from 28